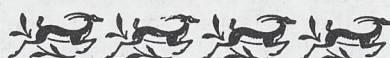


CHRISTMAS GREETINGS TO OPCers EVERYWHERE



THE BULLETIN APPEALS FOR AD-SELLING AID

Bulletin Chairman Lawrence F. Mihlon has issued an appeal for advertising oriented muscle to put over a campaign for ad lineage in the publication.

He wants volunteers for his committee who can locate prospects and get contract commitments.

Besides the physical and editorial improvements currently being made in the *Bulletin*, Mihlon cited its specialized audience and relatively low rates as chief selling points to potential advertisers. An advertising sub-committee already is at work compiling hard facts to back up these points.

The *Bulletin* has not recently had an organized campaign to get advertising; those who would like to see this initial effort get off the ground are urged to get in touch with the *Bulletin*.

OPC HOLIDAY HIATUS

During the next two weeks' holiday time, the OPC will observe these schedule revisions:

The Clubhouse will be closed all day on both Christmas and New Year's.

No *Bulletin* will be published next week. This issue combines both Dec. 21 and 28 numbers. The next publication date is Jan. 4.

There will be no Working Press Luncheons scheduled for the next two weeks, since holidays fall on the usual luncheon days.



IT'S CHRISTMAS: Banquet Manager Rosemary Kip is dwarfed by the hospitality-sized Christmas tree in the Club's lobby. Pictures of Miss Kip's fellow OPC staffers are included on pages 4 and 5 of this issue.

Club's New Year To Be Celebrated In Swinging Style

Rounding out the winter holidays, the Club will fling out the old and swing in the New Year at the OPC New Year's Eve party.

A Turkish dancer, a top-flight vocalist and a show musician comprise a three-artist show that will perform for members and their guests at this year's party, which gets underway at 9 p.m.

Len Saffir, chairman of the special event, reported that the demand for reservations has been great and urged members to make their plans now before a waiting list is started.

The dancer, known as Ayse (pronounced I-Sha), has recently arrived in this country from Istanbul for a night-club, concert and television tour. She has been described as one of the great artists ever to come out of Turkey.

Dov Sabato, a young Negro from Israel who has caused quite a stir in the Middle East and Europe in the past two years, arrived in this country this month also for a series of engagements and recording sessions.

Sam Wade, an American, rounds out the international show. He is a jazz drummer, a guitarist and has also acted in several Broadway shows.

Music is under the direction of Maurice Wolfsie and his band.

Ticket prices for the entire evening are a low \$8.50 per person. This includes hors d'oeuvres, a buffet dinner, party favors, show, dancing until the wee hours, and free early morning coffee and sandwiches.

People & Places



JAN. 5 CONCERT: Singer Beatrice Krebs headlines the first OPC Concert for the year Sunday afternoon, Jan. 5. The mezzo-contraalto will present a program to feature the seldom-performed "Ariadne auf Naxos" Contata by Haydn and will introduce two new songs by composer-conductor Sam Morgenstern, who will accompany her. Miss Krebs, who has sung with the New York City Center Opera for several years, premiered one of the leading roles in "The Ballad of Baby Doe" at the Central City Opera House in Colorado. She's also completed a two-year tour as star of Rodgers Hammerstein's "Sound of Music". Concert time is 4:30 p.m., with cocktails at 4:00.

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PUBLIC RELATIONS

AT SYMPOSIUM: Ed Talbert, John Luter, B. Wierzbianski, Leon Dennen and M. Skacel back from Rio de Janeiro and Sao Paulo, where they attended the first Symposium of Economic Editors and Writers of the Western Hemisphere and Europe. Twenty-three countries were represented by 86 editors and writers at the meeting, organized by the International Committee on Journalism, Inc., sponsored by C.D. Jackson, publisher of Life; Dean Edward W. Barrett of Columbia U; and Columbus Dean Emeritus Carl W. Ackerman. With the OAS, cultural division, the OPC was one of the sponsoring organizations, and a message to the participants was sent by Prexy Barrett McGurn. The next Symposium, planned for West Germany and Belgium, will study hemispheric and European economic cooperation and European economic organizations.

BOOKS: Dr. Felix Marti-Ibanez is the author of a collection of short stories and a novella just published by Clarkson N. Potter, Inc., under the title, "All the Wonders We Seek." . . . Public Relations for Educators" is the title of a book scheduled for publication in January by Macmillan, authored by Gloria Dapper. She is represented in the Saturday Review for December 21 by an article on a new plan to give college credit by examination.

NEW POSTS: Robert E. (Bob) Demme has joined Woody Kepner Associates, Inc., Miami-based p.r. firm, where he is in charge of the Florida Keys and Key West account and the agency's other travel and resort accounts . . . Barrie L. Beere has been appointed news editor of WMCA Radio and will supervise the day-to-day operations of the station's news department . . . Edgar P. Erickson named manager of newspaper operations for F. W. Dodge, responsible for the operations of the firm's three newspapers — the Chicago

Construction News, Daily Pacific Builder (San Francisco) and the Daily Journal (Denver) . . . Editor-in-chief Igor Gordevitsch of Vision magazine has been appointed the magazine's publisher.

RETIRED: Charles S. Harner has retired from his post as public affairs officer of U.S.I.A. in Washington and moved to Key Colony Beach, Fla.

Betty Etter

"Making of a President" To Be Shown Dec. 27

A documentary film version of "The Making of a President" will be shown at the Club Dec. 27 at 8 p.m., 10th floor.

The 90-minute film, based on Theodore H. White's best-selling book about the 1960 election, was produced by David O. Walter for showing on ABC-TV Dec. 29.

The film follows the book closely, using film clips of the actual events described in the book. Narrator is Martin Gabel.

Reservations are recommended.

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Calendar

NOTICE: All reservations will be charged to members' accounts unless cancelled in writing 24 hours prior to function.

Tues., Dec. 31 — New Years Eve Party, champagne dinner with orchestra of Maurice Wolfsie, for dancing until the wee hours. Len Saffir, chairman. Reservations necessary.

Sun., Jan. 5 — Concert, with mezzo contralto Beatrice Krebs. At 4:30 p.m.



OPEN HOUSE GUESTS: Pictured are (from left) Leon Dennen, Jay Axelbank, Mrs. Axelbank and Open House Chairman Jim Sheldon.

Open House Speakers Dennen, Axelbank Survey The World After Kennedy's Death

Two newsmen offered some occasional conflicting opinions on what the Russian reaction, policy-wise, will be to President Kennedy's assassination.

Speaking at the Dec. 10 Open House, Jay Axelbank, UPI Moscow correspondent, and Leon Dennen, NEA Foreign Affairs columnist, both foresaw the possibility of a Sino-Soviet rapprochement.

Though Axelbank labelled any guess on the future of Russian-Chinese relations the "toughest prediction for anybody to make", he had a "private hunch" that there would be such agreement.

Dennen commented that there would at least be pressure for rapprochement.

The UPI reporter, in New York for vacation leave, predicted a period of caution by the Soviets. He said the Russian's first reaction was, "What's going to happen to the world now — what's going to happen to peace?"

He described their shock and grief as genuine. "Khrushchev had come to respect Kennedy," he said. The Premier enjoyed his conferences with Kennedy because of the spirit of "gamemanship with each other — in the highest political sense.

"Khrushchev fears an altering of the ground rules under Johnson."

In Dennen's assessment, the Russian policy direction is not clear. Referring to recent agreements such as the Test Ban Treaty, "It is a matter of conjecture whether these gains will be negated.

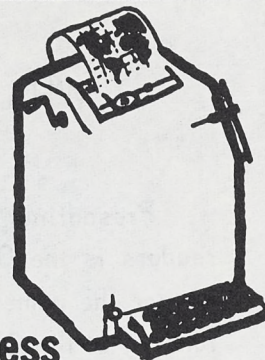
Dennen also praised President Lyndon Johnson as being well-equipped to deal with the Russians. "A politician makes a better negotiator than many so-called intellectuals".

He said the Russians were still pursuing their revolutionary plans; the Russians are busy building up a string of popular front groups across Europe. Khrushchev has, in fact, agreed to help

Guy de Mollet of France in setting up socialist front groups in Europe, according to Dennen. This coalition of leftist governments will make it difficult for Johnson in carrying out his foreign policy, he said.

Dennen thinks that Khrushchev was surprised by the assassination. "I wonder if Khrushchev doesn't think that someone among Stalin's friends was responsible."

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WHAT MAKES THE OPC RUN

Presenting this pictorial holiday card to all *Bulletin* readers is the Overseas Press Club staff. On these pages appear the names and faces of the people who keep things running at the Club, at the beck and call of the membership and its leaders. They wish you a joyous holiday season to the members and guests they have been privileged to serve this year.



Mgr. Roger Durgee



DINING ROOM: (Seated, l. to r.) Gustav Johanson, Elizabeth Benson, Henry Mallol; (standing, l. to r.) Louis Losada Jr., Grace Bigelow, Emma Berard, and Yobito Arias.



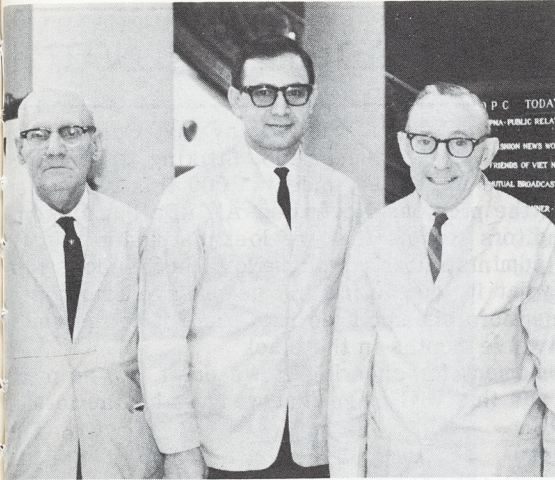
ACCOUNTING AND OFFICE: (From left) Gary Robinson, Fay Adler, Beth Davis, Constance Clarke, Marion Cousens (Office Manager), Nadine Chachkes, and Hilda Velisch.



GRILL: (From left) Peter Gaines, Juan Paz, Jimmy Lopez, Pat Clarke, Mike Sullivan, Bill Hughes and Tom Murray.



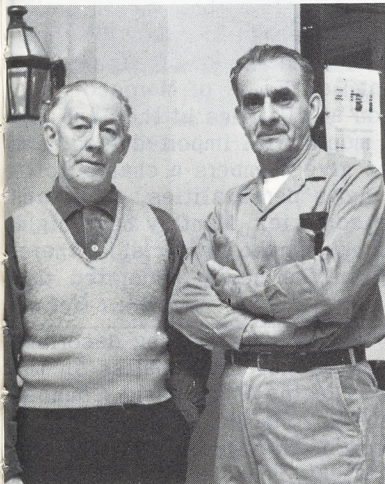
HOUSEKEEPING: (From left) Beatrice Brown, Willie Rawls, Ann Connell, Robert Alcantaro, Charles Stewart, Doreen Sutton and Essie Shepard.



ELEVATOR AND COAT ROOM: (From left) John Silva, Juan Rodriguez, and Joe Begley



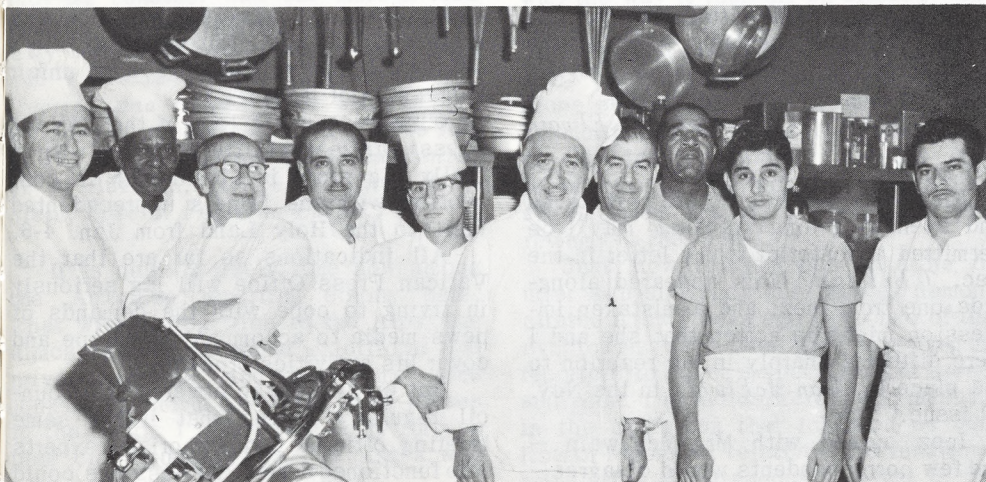
Also, Edward J. Manishag and Louis Anthony Hernandez.



ENGINEERS: Jim Mulligan and George Chernick.

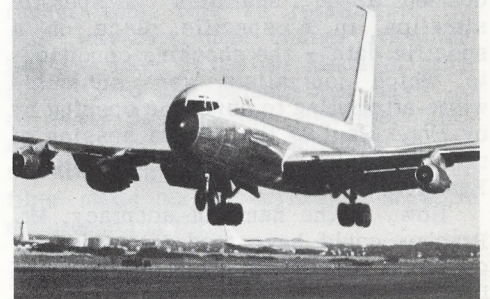


FRONT DESK: Mary Werdann, Helen Vogt and Dorothy Staiger.



KITCHEN: (From left) John Majza, Ernest Neeley, Karl Saupa, Louis Losada Sr., Arthur Consentino, Chef George Waldner, Michael Zirri, Herbert Gray, Jose Carrion, and Isidoro Rodriguez.

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THE OVERSEAS PRESS BULLETIN

The Overseas Press Bulletin is published weekly by the Overseas Press Club of America, Inc., for its members around the world. Requests for advertising information and all other communications should be addressed to Miss Sibby Christensen, The Overseas Press Bulletin, 54 W. 40th St., New York, N.Y. 10018. Tel.: LW 4-3500. Classified deadline: Mon. noon. Final deadline: Tues. noon.

Bulletin Committee Chairman:
Lawrence F. Mihlon

Managing Editor: Sibby Christensen

Letters

Editor, *Bulletin*:

Mr. Milton Bracker, of the *New York Times*, grossly misrepresents me in your December 7 issue.

In my November 30 piece, I condemned as a "shambles" a specific situation in a specific place on a specific date — the shocking conditions to which journalists were subjected while attempting to cover the opening by Pope Paul of the second session of the Ecumenical Council in St. Peter's Basilica.

How, in the name of accuracy, Mr. Bracker could have read into this any criticism, let alone condemnation, of the excellent arrangements made for journalists to cover the entire Council session as such, is beyond me. He even goes to the length of removing the word "shambles", which I applied solely to "the arrangements for the world's press at the opening of the second session of the Council" (see first par.), from this context to apply it to "a news event of historic proportions, which has lasted nine weeks . . ." This is inexcusable distortion.

Mr. Bracker, being, as he says, new to Rome in his "present 'incarnation'", wonders whether I had returned to the Council after the opening. I was saved this necessity in that I have been in Rome, permanently incarnate, for the past seven years. I am accredited by the Vatican and have covered a variety of ceremonies under three Popes — Pius XII, John XXIII and Paul VI.

The piece you ran was, actually, an extract from a weekly *Letter from Rome* I write for the *Catholic Herald* and it followed an earlier slap I had taken at the lack of press facilities for ceremonies in St. Peter's and the pushing-around to which journalists are subjected in getting into special audiences to which they have been invited, and the like. In

FROM OUR PRESIDENT

Not to mention finances too much this is just a word to say that October was happily no freak. We stayed in the black in November too. Striking the balance before extraordinary income and outgo we made just under \$1,000 this November just as we had lost just under \$1,000 the previous November. All in all it looks as if we are around the corner. Our auditors tell us that we lost just under \$30,000 during the first seven months of this administration (through Nov.) but the loss rate at least was down to two-thirds of what it was during the same seven months of 1962 (we lost \$16,000 less). With one more big spurt we may make it to the end of the Club year with the books for the twelve months in the black.

Needless to say that will be a moment for cheering if we do it, for no press club ever has survived in New York and this will mean that we have hit the formula now for accomplishing it.

* * * *

The why of an international press club in New York is spelled out eloquently in a letter the editor of *Parade* magazine, *Jess Gorkin*, has sent out to prospective members. As chairman of our membership drive Jess already has added 100 names to the rolls and, in seeking more, he says:

"The OPC is the only press club in the city that boasts its own fully equipped building . . . with dining rooms, lounges and an inexpensive but good bar.

"For newsmaking events, the OPC has captured big, bold headlines . . . with its provocative and informative weekly press conferences. In a three-month period, OPC members have had an opportunity to see and hear Mme. Nhu, Sir Roy Welensky, president of the Federation of So. Rhodesia, the King and Queen of Afghanistan, former Viet Nam Ambassador Van Choung and M'hammed Yazid of Morocco . . . There's something interesting and important going on at all times at the Club. Regional and foreign language dinners are held each month with imported food, souvenirs and entertainment; weekly open house parties give members a chance to rub elbows with movie, opera and theater celebrities, news personalities, musicians, dancers, and visiting newspaper people from foreign countries. Monthly book nights draw author critics and panelists to discuss major books. On the lighter side, there's informal dinner dancing every Wednesday evening in the newly decorated third dining room. . . ."

Barrett McGurn

each case, I made the point that while we got nothing but courtesy from those at the top in the Vatican, little do those at the top know of the treatment to which we are subjected by those "below stairs". The only reason I write this way at all is to get colleagues — like *Inez Robb* — to keep at the subject until something is done to right matters.

Finally, Mr. Bracker suggests that my piece "conveys a most unfortunate impression" because you chose to publish it well after the event to which it refers. Publication time has nothing to do with the question. What I said about that single occasion in St. Peter's is as relevant now as it was then.

Alan McElwain

Editor, *Bulletin*:

Since *Inez Robb* and I are colleagues and friends of long standing, may I be permitted a postscript to my letter in the Dec. 7 *Bulletin*? This appeared alongside one from Inez; and a mistaken impression might be gotten that she and I were differing sharply in our reaction to the piece by *Alan McElwain* in the Nov. 30 issue.

Inez agreed with Mr. McElwain — and few correspondents would disagree — that press arrangements for major ceremonial events within the Vatican have been bad for many years. They were

certainly bad on the day Inez described and they were not much better on the opening day of the Ecumenical Council, as described by Mr. McElwain.

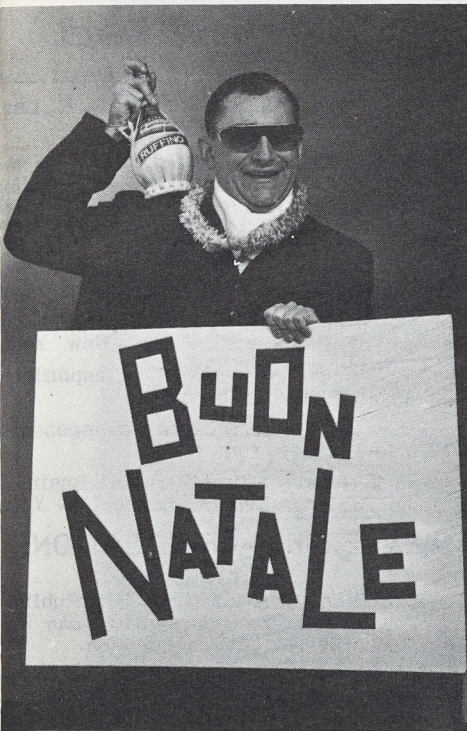
The key distinction is this: the permanent Vatican Press Office has never kept pace with modern press desires and techniques, and has often been the despair of every correspondent accredited here.

But: the Commission for the Press, which operated exclusively for the duration of the Council, was an entirely different thing. It was that which I praised, out of sincere admiration and gratitude, because I felt Mr. McElwain's delayed piece inevitably gave an unfair impression of its work.

Finally: a major test of the Vatican Press Office's ability to cope with a really big story is shaping up in connection with the Pope's unprecedented visit to the Holy Land from Jan. 4-6.

All indications so far are that the Vatican Press Office will lag seriously in trying to cope with the demands of news media to accompany the Pope and cover his activities properly.

But everyone who covered the Council regularly agrees that if the same briefing officers and authorized experts who functioned during the sessions could in some way be reactivated in connection with the Pope's trip, the outlook would be improved infinitely. *Milton Bracker*



Harvey "Bud" Fleischacker, Our Man in Rome, passes on a message of Holiday Cheer.

OUR MAN IN ROMA

(This is the first letter from one of the real veterans of the European scene Harvey "Bud" Fleischacker, who is now holding down the Bureau in Rome for *Sinecure News Service*. Bud has asked that we consider him our more-or-less stable representative in the Eternal City and invites all visiting publishers and VIP's to drop in for an espresso. Queries and requests for such things as special tours should be sent to him at the S.N.S. office, 77 Via Indolenza, or to *Bulletin*, here c/o Elliott Bernstein, Special Features Editor.)

It is quite a lively time now among the American reporting colony here, what with skiing trips to the Alps, the almost excessive round of official and private parties, and, for some, free junkets to Beirut and other cozy places in the South. I really feel sorry for you poor clock-punchers in The States who have to slog through the slush.

Anyway, there are not too many of my regular confederates around as I

write this in the bar of the Caffè Troppo, next to a bubbling cheese fondue. This treat is made with Gorgonzola and some kind of sheep's cheese and I really must get the recipe for the *Bulletin* from Simone d'Abbondanzo, the proprietor. He is a round, jolly fellow, looking very much like a Roman Santa Claus, except that his mustache is black and he has a troop of kids running around in back, poking in the pots and squawking. He has become such a favorite among our little group, in fact, that we were half-seriously considering putting up his name for an associate membership in the OPC. We know the executive committee might consider this stretching the rules a bit, but with the new membership drive and the attempt to balance the books they might be willing to listen.

Actually, our Simone has much more important things to do than cultivate friends among the Fourth Estate. Not long ago, the maitre d' of the U.S. Congress dining room dropped in with some representatives and he and Simone had a long exchange of cooking secrets aided by the top interpreters of the embassy. We were all sorry to hear later that this trip was criticized by some at home because the maitre d' turned out to be one of the most delightful people Washington has sent in ages. We'd like to see him come back.

While we're discussing the necessity of friendly relations, it was something of a shock to read the spate of complaints in these columns about a former foreign correspondent who was one of the best-liked in the business. Pretty high-handed, I felt, were the comments of this man's one-time associate, which were motivated to some degree, apparently, by envy of his care-free style of life.

Probably the most objectionable thing about this article, next to its ungenerous treatment of an old employee, was the way it took off on alleged "excesses" of overseas reporters. Why, if this man had his way, it seems obvious many of us seasoned hands around the globe would have to make way for chee-ky, multilingual youngsters. Furthermore, he would undoubtedly abolish the honored practice of using native helpers and leg-men who are invaluable in ferreting out the news.

Just how foolish this doctrine of utter self-sufficiency can be was demonstrated a few weeks ago when two of the syndicates sent over their ace women reporters to cover a special papal press audience. The ladies were badly mashed in the confusion that followed as 500 Roman reporters, relatives and functionaries tried simultaneously to get to the front. Meanwhile, like most of us who were familiar with such hazards, I had

sent my nimble assistant Gino to the function and he came back with the correct releases plus a sensational photo of two *cronisti* climbing over a U.S.I.A. official.

Incidentally, I would like to credit this U.S.I.A. man for the grace with which he handled himself, politely answering all questions from me and other journalists during his subsequent hospitalization. Another brave fellow, representing his country with good humor abroad. Continued recovery to him.

On other, less flamboyant news-fronts, there are many subterranean stories rumbling here that hardly make an echo back home. Right now, for instance, there is what is being referred to deftly in certain circles as *l'Affaire Mohair*. Although this reference might seem to carry serious political overtones, it applies to no more than a trade war between the Italian and American sweater industries. It seems that the exporters are sending more and more of their hand-knit sweaters to the states — particularly shaggy mohair types — and the American knitters, understandably, resent this. Now in retaliation, the U.S. interests have charged that the Italians have mixed all kinds of other fibers into the mohair and have incorrectly labeled the contents. They even claim to have detected in the sweaters an ersatz, vegetable protein fiber made out of soybeans, or some such amazing thing.

The Italian's reaction to all this has ranged from protestations of complete innocence to inscrutable shrugs. "It would take one billion goats to make all the mohair that the United States wants," said one more talkative exporter.

To get to the bottom of the issue, I took a trip last week to one of the sweater centers in the North, a little village near Bologna. There, the work is done in cottages by housewives. In the evening a pile of yarn is left at each house and twenty-four hours later it has been converted into a sweater. When I watched the women knitting, which they accomplish between cooking, sweeping and burping the baby, I began to understand how foreign substances besides mohair could well creep into the sweaters.

At any rate, whatever the sweaters are made of, they are snug and attractive. I received a couple of these hairy pullovers from the manager of a firm here an expatriate named Goldberg who handles production for several Seventh Avenue importers. If OPC members are interested in a plan to obtain similar garments at a good break in price, they need only write me at the above address.

Ciao for now, Bud.

NEW MEMBERS ACTIVE

Alvin Edwin Cullison - Japan Bureau Chief, Business International, Tokyo, Japan.

Gordon Davis - Program Director, Radio Free Europe, Munich, Germany.

Stanley John Fredriks Johnson - Correspondent, The Associated Press, New York.

Rosette Hargrove - Correspondent, Newspaper Enterprise Assoc., Paris, France.

Walter Joyce - Managing Editor, Printers' Ink, New York.

Homer Page - Free-lance Photo-Journalist, New York.

Maynard Frank Wolfe - Free-lance Photographer, Hong Kong.

ASSOCIATE

Wendy Buehr - Writer-researcher, Horizon Magazine, New York.

Erskine Caldwell - Free-lance, California.

George E. Donnelly - General Manager, The News, New York.

William M. Fine - Publisher, Harper's Bazaar, New York.

Frederic Golden - Writer-editor, Foreign Desk, The Associated Press, New York.

H. M. Hank Greenspun - Owner-Publisher, Las Vegas Sun, Las Vegas, Nevada.

Andrew Neil Guthrie - Newswriter-Reporter, NBC, New York.

Betty Hannah Hoffman - Free-lance, Newtown, Pennsylvania.

Robert A. Horwood - Reporter and Columnist, The Morning Telegraph, New York.

William D. Lanier - Publisher, McGraw-Hill Publishing Co., New York.

J. Ben Lieberman - (F) Reporter & Sunday Editor, Evansville Courier; Asst. General Manager, San Francisco Chronicle, New York.

Argyle Watson Linington - Editor, McGraw-Hill Book Company, New York.

Robert Liu - Newsman, The Associated Press, New York.

Robert E. Mack - Writer, NBC News, New York.



FATHER PIRE deplored the killing of President Kennedy's assassin at the Working Press Luncheon Dec. 11, saying "The most unacceptable thing was the fashion in which this man, guilty or not, was so easily killed in a country which is part of a world which calls itself The Free World". The Belgian priest, who won the Nobel Peace Prize for his work with refugees, also said he was "upset" that the bomb-killers of the three Negro girls in Birmingham had never been caught.

Joseph B. Mason - Editor, American Builder Magazine, New York.

James S. McAtee - (F) Rewrite and Picture Desk, New York Journal-American, UPI, New York Daily News, New York.

Thomas B. Mechling - (F) Newsman, San Francisco Chronicle, Washington Post, New York.

Emily S. Nathan - (F) Reporter-writer, New York World; New York Post; New York Times, New York.

Classified

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Joseph C. Nichols - Turf Editor, The York Times, New York.

Conrad Oliven - Newsman, Foreign Desk, The Associated Press, New York.

Arelo C. Sederberg - N.Y. correspondent Los Angeles Times, New York.

James S. Van Sickle - News Correspondent WNEW Radio, New York.

Joseph Wiltsee - Editor Personal Business Column, Business Week Magazine, New York.

MEMBERSHIP APPLICATION ACTIVE

JOSEPH H. ALLEN - McGraw-Hill Publishing Co., New York. Proposed by John helm; seconded by Lawrence Mihlon.

MALCOLM W. BROWNE - The Associated Press, Saigon, Viet Nam. Proposed by Iman Sklarewitz; seconded by Bern Krisher.

EMERSON CHAPIN - The New York Times, Tokyo, Japan. Proposed by Bernard Krisher; seconded by Norman Sklarewitz.

LAURA PILARSKI - McGraw-Hill World News; NANA; Milwaukee Sentinel, Jour Zurich, Switzerland. Proposed by John helm; seconded by Lawrence Mihlon.

TED SELL - Los Angeles Times, Tokyo, Japan. Proposed by Norman Sklarewitz; seconded by Bernard Krisher.

WALTER N. THAYER - New York Herald Tribune, New York, N.Y. Proposed by Barrett McGurn; seconded by Herbert Kupferberg.

ASSOCIATE

MR. JO HUBBARD CHAMBERLIN - Nutrition Foundation; Scribners Magazine; Newsweek. Proposed by John B. Dan; seconded by Grace Naismith.

ELDOROUS L. DAYTON - U.S. Steel; Westchester Newspapers; New York Daily News. Proposed by Joseph Hevesi; seconded by Arthur R. McQuiddy.

ROBERT FINLEY DELANEY - Int. Petroleum Co.; (F) USIA and Voice of America, Miami, Florida. Proposed by Barrett McGurn; seconded by Eugene F. Gleason.

DONALD J. FREDERICK - McGraw-Hill Inc., New York. Proposed by John Luntz; seconded by Jerome D. Luntz.

GEORGE GARLAND KIRSTEIN - The Nation, New York. Proposed by Barrett McGurn; seconded by Jane Stolle Kirstein.

JAMES MICHAEL KENDRICK, JR. - New York Journal American, N.Y. Proposed by John R. O'Dwyer; seconded by George Carroll.

EDWIN B. KOLSBY - The Reader's Digest, New York. Proposed by Ben Lucien Burma; seconded by Charles Pintchman.

BASIL R. LITTIN - Continental Oil; Aero Journal, USMC Overseas Correspondent, Washington, D.C. Proposed by W. Yolen; seconded by Matthew Huttner.

AUGUSTO MARCELLI - L'Europeo, New York. Proposed by Jess Gorkin; seconded by Rosalind Massow.



WINNING PHOTO: Malcolm W. Browne shows his mounted photograph of a Vietnamese monk's suicide which last week won him the overall prize at the annual World Press Photo Contest in The Hague, Netherlands. The picture by Browne, Associated Press correspondent in Saigon (now up for OPC membership), was chosen out of 2,100 photographs submitted.